



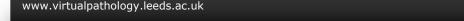
Automation & AI in Digital Pathology

Edinburgh, Nov 2018

Darren Treanor BSc (Computing) MB BCh PhD FRCPath Consultant Liver Pathologist, Leeds Teaching Hospitals NHS Trust, UK, Honorary Clinical Associate Professor, University of Leeds, UK, Guest Professor, Linköping University, Sweden

www.virtualpathology.leeds.ac.uk













Things you need to know about Digital Pathology

Edinburgh, Nov 2018

Darren Treanor BSc (Computing) MB BCh PhD FRCPath Consultant Liver Pathologist, Leeds Teaching Hospitals NHS Trust, UK, Honorary Clinical Associate Professor, University of Leeds, UK, Guest Professor, Linköping University, Sweden

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Disclosures

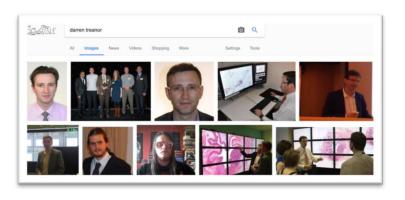


Advisory board:

Research funding:

Leica, Sectra AB

FFEI, Roche, Leica









Overview



- Background
- Leeds Leica Digital pathology partnership
- Going digital
 - Preparation
 - Scanner capacity
 - Laboratory issues
 - Validation
- Where we are today





Background

Leeds: Context

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- Leeds Teaching Hospitals NHS Trust
 - Single site laboratory
 - Fully sub-specialised
 - 45 consultant pathologists
 - 30 trainee pathologists
 - ~ 250,000 H&E slides/ year in "histopathology" (i.e. cellular pathology excluding cytopathology)
 - UKAS (ISO) accredited
- Leeds University department on same site
 - 7 senior academic pathologists
- Scanning since 2003
 - 6 Leica/ Aperio scanners
 - > 250,000 slides
 - 160TB of image data
 - All online



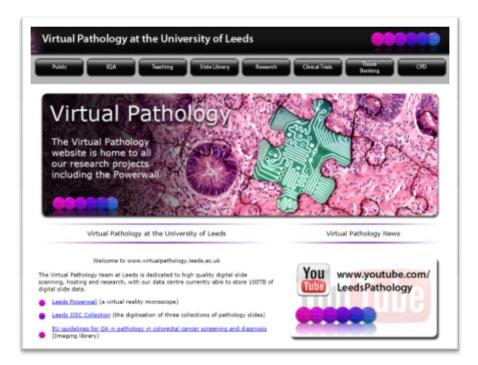






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www.virtualpathology.leeds.ac.uk



Website: 10,000 + virtual slides, slide library, e-learning, QA materials, papers, videos and more

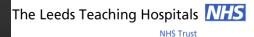


Powerwall: 48 megapixels, size 3.5m x 1.5m, 2 on site at Hospital, 2 in University





Innovation into practice: Leeds virtual microscope



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Identified the problem

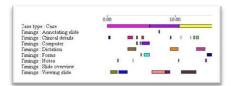
• DP is 60% slower than glass slides

200 Microscope Vatuul siide Slide type

Error Bars show 95.0% Cl of Mean

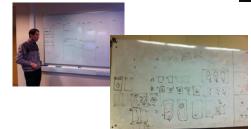
Studied it

- Time & motion studies
- · Workflow analysis



Solved it

- Fastest DP viewer
- Ultra high resolution displays
- Redy parts
 14. Red on the last of the last



Licenced to Roche

- Protected IP & knowhow
- Basis of 2018
 Virtuoso DP product





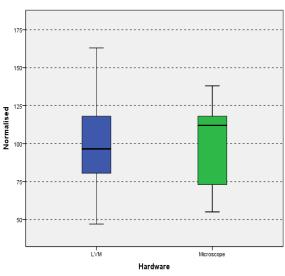




Leeds virtual microscope







Normalised time to complete task Error bars show 95% confidence interval (CI)



Innovation into Practice: Colour calibration target

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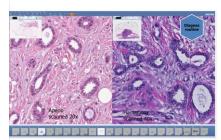
Identified the problem

Studied it

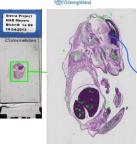
Solved it

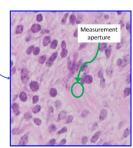
FFEI marketing 2017

- No colour control in digital pathology
- Spectral analysis of tissue
- Developed tissue mimicking substrate
- Manufactured prototype slide
- · Clinical utility proved



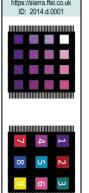
Region Östergötland





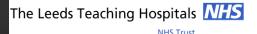


slide uses a biopolymer which can be stained using standard pathology stains



2. Neutral Red
3. Light Green FS
4. PAS
5. Methyl Green
6. Eosin
7. Ponceau Fuchsi
8. Aniline Blue
8. Aniline Blue
8. Aniline Blue

Innovation into Practice: 3D pathology



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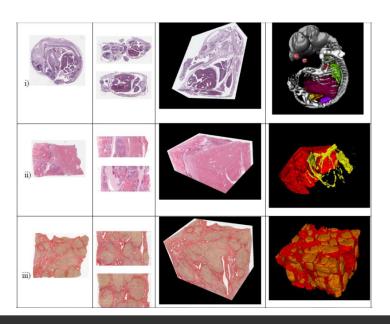
Identified a need

Studied it

Solved it

On the market

- 3D tissue imaging for research
- Tissue variation
- Multiple modalities
- Iterative multi-scale non-rigid 3D registration
- Heterogenius Ltd







NHS Trust

Evidence based digital pathology



The Diagnostic Concordance of Whole Slide Imaging and Light Microscopy

A Systematic Review

Edward Goacher, BSc; Rebecca Randell, PhD; Bethany Williams, MBBS; Darren Treanor, MB, PhD, FRCPath

• Context.-Light microscopy (LM) is considered the reference standard for diagnosis in pathology. Whole slide imaging (WSI) generates digital images of cellular and tissue samples and offers multiple advantages compared with LM. Currently, WSI is not widely used for primary diagnosis. The lack of evidence regarding concordance between diagnoses rendered by WSI and LM is a significant barrier to both regulatory approval and uptake.

Objective.—To examine the published literature on the concordance of pathologic diagnoses rendered by WSI compared with those rendered by LM.

Data Sources.—We conducted a systematic review of studies assessing the concordance of pathologic diagnoses rendered by WSI and LM. Studies were identified following a systematic search of Medline (Medline Industries, Mundelein, Illinois), Medline in progress (Medline Industries), EMBASE (Elsevier, Amsterdam, the Netherlands), and the Cochrane Library (Wiley, London, England), between 1999 and March 2015.

Conclusions.—Thirty-eight studies were included in the review. The mean diagnostic concordance of WSI and LM, weighted by the number of cases per study, was 92.4%. The weighted mean k coefficient between WSI and LM was 0.75, signifying substantial agreement. Of the 30 studies quoting percentage concordance, 18 (60%) showed a concordance of 90% or greater, of which 10 (33%) showed a concordance of 95% or greater. This review found evidence to support a high level of diagnostic concordance. However, there were few studies, many were small, and they varied in quality, suggesting that further validation studies are still needed.

(Arch Pathol Lab Med. doi: 10.5858/arpa.2016-0025-RA)



The Leeds Teaching Hospitals NHS

NHS Trust

Evidence based digital pathology



A Systematic Analysis of Discordant Diagnoses in Digital **Pathology Compared With Light Microscopy**

Bethany J. Williams, MB, BS, BSc; Philip DaCosta, MBBS, MRCS, LRCP, FRCPath; Edward Goacher, BSc; Darren Treanor, MB, BSc, PhD, FRCPath

 Context.—Relatively little is known about the significance and potential impact of glass-digital discordances, and this is likely to be of importance when considering digital pathology adoption.

Objective.—To apply evidence-based medicine to collect and analyze reported instances of glass-digital discordance from the whole slide imaging validation

Design.—We used our prior systematic review protocol to identify studies assessing the concordance of light microscopy and whole slide imaging between 1999 and 2015. Data were extracted and analyzed by a team of histopathologists to classify the type, significance, and potential root cause of discordances.

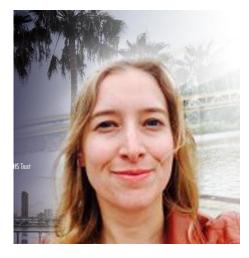
Results.—Twenty-three studies were included, yielding 8069 instances of a glass diagnosis being compared with a digital diagnosis. From these 8069 comparisons, 335 instances of discordance (4%) were reported, in which

he capacity to digitally capture, view, analyze, store, share, and view whole slide pathology images has led glass was the preferred diagnostic medium in 286 (85%), and digital in 44 (13%), with no consensus in 5 (2%). Twenty-eight discordances had the potential to cause moderate/severe patient harm. Of these, glass was the preferred diagnostic medium for 26 (93%). Of the 335 discordances, 109 (32%) involved the diagnosis or grading of dysplasia. For these cases, glass was the preferred diagnostic medium in 101 cases (93%), suggesting that diagnosis and grading of dysplasia may be a potential pitfall of digital diagnosis. In 32 of 335 cases (10%), discordance on digital was attributed to the inability to find a small diagnostic/prognostic object.

Conclusions.—Systematic analysis of concordance studies reveals specific areas that may be problematic on whole slide imaging. It is important that pathologists are aware of these to ensure patient safety.

(Arch Pathol Lab Med. doi: 10.5858/arpa.2016-0494-

used increasingly in Europe and North America for secondary diagnosis (eg, for second opinions or frozen



www.archivesofpathology.org/doi/pdf/10.5858/ arpa.2016-0494-0A



2003-2015



- We know quite a lot about digital pathology 80+ publications, several inventions
- We didn't need to use digital pathology (e.g. pathologist vacancies)
- We actively decided not to use digital pathology for primary diagnosis

Case study: Skåne, 2011



- Highly motivated
- Well funded
- **Ambitious**
- Chose leading suppliers of scanners, storage, and display
- Linked DP to lab transformation and new LIS







Frightened yet?







Leeds going digital

The challenge as we see it

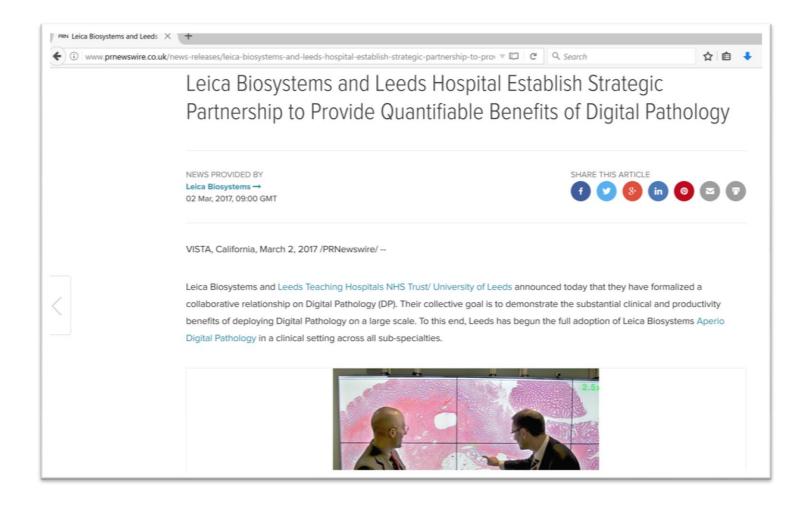


- Digital pathology adoption is not widespread adoption early majority phase
- Pathologists don't understand it, find it daunting
- · We need maintain patient safety, and prove it
- Digital pathology systems are maturing



The Leeds Teaching Hospitals **NHS**

Leeds-Leica Strategic Partnership



Leeds-Leica Digital pathology partnership: Aims



- Digital pathology deployment at Leeds
- Centre of excellence in clinical use of digital pathology
- Research-driven deployment
 - · Lean process engineering
 - Quantify benefits vs costs
 - All surgical pathology slides scanned;
 - All MDTs digital;
 - All IHC reviewed digitally
 - All pathologists able to diagnose digitally and helped to validate safely
 - Outputs
 - Validation procedures
 - Scan capacity calculation
 - Display assessment
 - Business case/ ROI
- Reference centre & Workshops





Overview Gantt



4Q16	1Q17	2Q17	3Q17	4Q17	1Q18	2Q18	3Q18	4Q18	1Q19
	Phase 0		Phase 1			Phase 2			
• 100% • 100% Press Re Shared	Pilot - Breast • 100% digital H&E • 100% PDx Press Release Shared Kaizen Event Workflow analysis		100% IHC slide scanning Case for clinical adoption of DP whitepaper Leeds DP PDx implementation/validation workshop (3) Scanner demand and capacity toolkit Display assessment analysis			PDx for 100% H&E slide scanning Published ROI benefits of DP deployment 100% digitization of MDT's DP Cookbook Peer review publication on DP clinical benefits Leeds DP PDx implementation/validation workshop (3) Peer review on barriers to adoption & overcoming them Webinars on deployment and benefits			
		Teerimear var	idation documente	tion for scarnier			ployment and be		is them

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Project team

- Darren Treanor
- Basharat Hussain
- Bethany Williams
- Chloe Lockwood technical validation

Clinical lead

Project manager

Medical validation

Laboratory lead,

Dharshana Jaydewarne Lean engineer













Going digital: General advice

Implementation



To err is human, to really foul things up requires a computer.

William E Vaughan

- Digital pathology is
 - A big IT project
 - A new(ish) technology
 - A big laboratory transformation
 - A big medical change



Health warning #1

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It's not possible to tell you everything you need to know in 25 minutes

What we did at Leeds



- We have a perfect laboratory
- We have perfect staff
- We have a perfect digital pathology system and a perfect LIS
- We know everything there is to know about digital pathology
- We planned the project perfectly
- We ran the project perfectly
- Everything worked perfectly, first time
- Do what we did, and you'll be fine



What we did at St Elsewhere



- We have a perfect laboratory
- We have perfect staff
- We have a perfect digital pathology system and a perfect LIS
- We know everything there is to know about digital pathology
- We planned the project perfectly
- We ran the project perfectly
- Everything worked perfectly, first time
- Do what we did, and you'll be fine



Health warning #2



- Labs are rarely perfect, especially underfunded understaffed labs
- Staff are not perfect, especially if they're over-stretched
- The perfect digital pathology system and LIS is yet to be developed
- There are lots of unanswered questions about digital pathology
- Projects don't run perfectly, especially complex IT projects with novel technology and multiple interfaces
- We need to work as a team and learn together







Going digital





Going digital: Preparatory work



Preparation: Use cases

- Think about
 - What you want to achieve
 - How much you want to spend
- Do a pilot
 - A meaningful pilot
- Consider a phased roll-out
 - Breast → IHC → Full digital



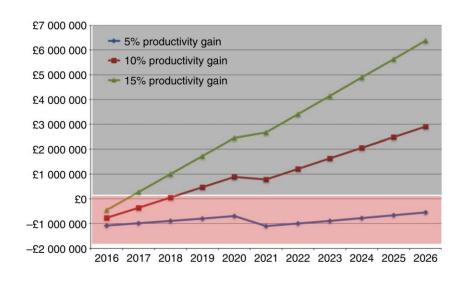
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Preparation: Case for adoption and business case

- Case for adoption
- J Clin Pathol 2017



- Optimised business case
- J Clin Pathol 2018

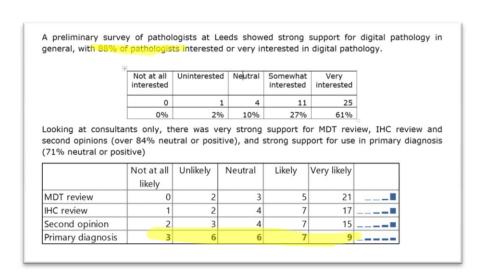




Preparation: Culture



- Openness to change and improve
- Willingness to try the new technology
- Community effort, collaborative
- Nobody feels threatened or coerced







Preparation: Meaningful pilot



- 100% scanning of all breast cancer slides
- Leica CS2 scanner deployed
- 4 pathologists fully validated
- Doing 99% of their work digitally
- >3000 cases now



Many issues found & solved

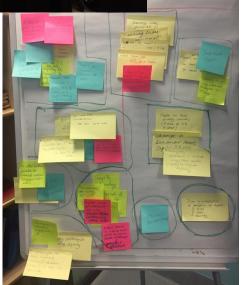
	Pathologist 1	Pathologist 2
True discordance	0.7%	0.9%
Deferral rate	1.8%	0.5%

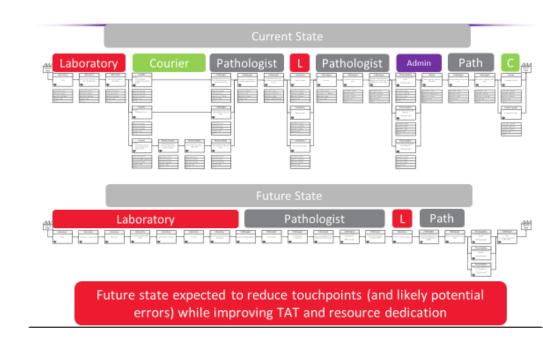


Planning the full deployment: Kaizen event

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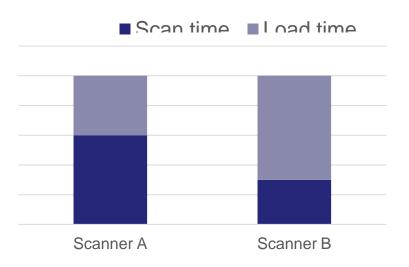




Scanner capacity...



- Nobody gets this right, as far as I can see
- You need to match capacity and demand
- Every vendor has the fastest scanner in the world



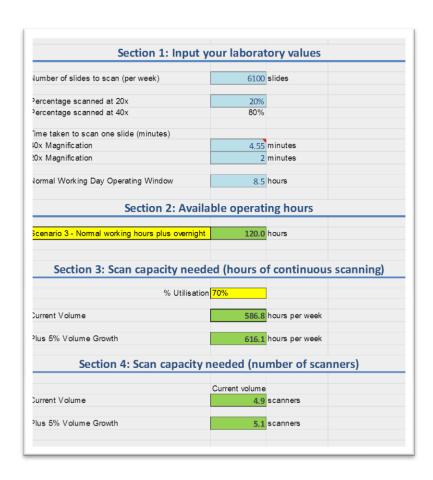
Scanner B is twice as fast acquiring the image, but twice as slow to load – overall speed is the same



Scanner capacity at Leeds



- 150 Breast slides per day
 - One Leica AT2 and one CS2 is barely enough to run smoothly
- For full lab digitisation (1200 slides, 100 urgent, 100 IHC)
 - 6 AT2 scanners (400 slide capacity)
 - 3 CS2 scanners (2 large slides)
 - Load all day
 - Scan 24/7



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Staff to run the scanner

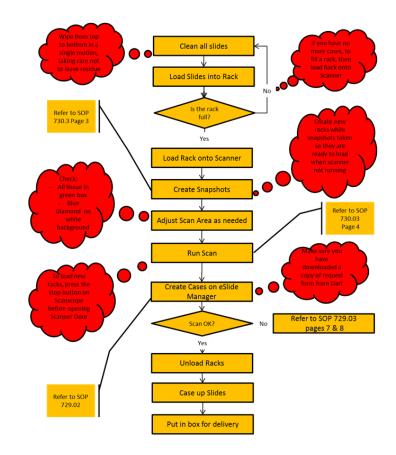
- Map the process
 - Complex operation, including QA/QC steps
- Time each step
- Decide what skills needed at each point

Leeds

0.4 FTE **Breast only**

Breast & IHC 0.8 FTE

100% digital 2.2 FTE





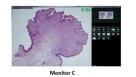
Display assessment at Leeds



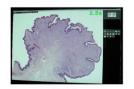
- Not all displays are equal
- Nobody knows the minimum specification for a digital pathology display
- Displays are getting better all the time
- For primary diagnostic use, every day, every case, you need to ensure your display is consistent
- In a brightly lit room, you need a bright display

















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Display choice at Leeds

- Primary diagnosis
 Barco 6MP medical grade and Eizo 8MP medical grade (Currently)
 Jusha 6MP medical grade (2018-)
- MDT use Standard NHS display (liyama 2MP)
- IHC? Fairly low spec display may be OK

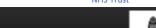


Paper in preparation



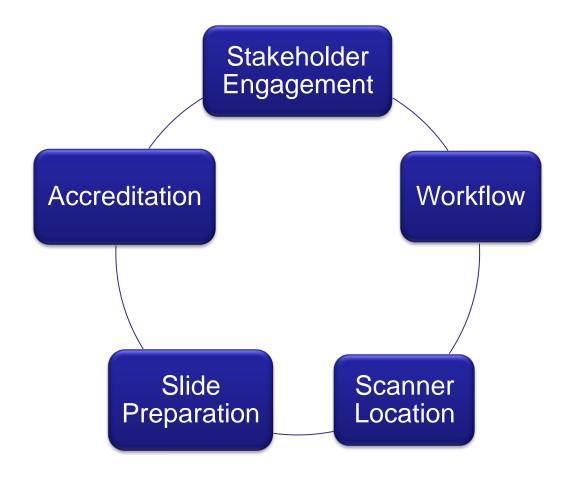


Going digital: Laboratory issues



Top 5 lessons in the lab

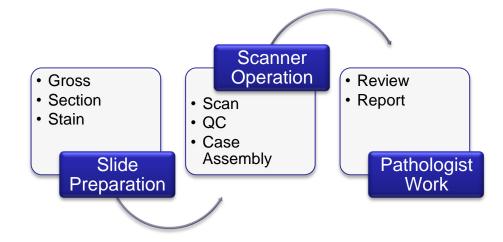




End to end workflow



- Consider the entire process from start to finish- specimen arrives at laboratory to pathologist viewing image
- Invest time incorporating digital pathology into the current laboratory workflow
- Make digital pathology the end of the laboratory workflow process



Scanner Location

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- Formal options appraisal
- 10 possible locations
- 6 criteria
 - Dedicated scanning room, or in the main laboratory?
 - Is it LEAN, and does it fit in with the existing lab workflow?
- Chose central bench adjacent to cells





Option	Centralised Approach	Walk around Time	Existing Infrastructure	Suitable Bench / Building Work	Supports Existing Lab workflow	Scanner Maintenance
Option 1 – Seniors Room						
Option 2 – Wash Room						
Option 3 – Temporary Slide Storage						
Option 4 – Back Wall						
Option 5 – Equipment Storage Room						
Option 6 – Slide Storage Room						
Option 7 – Spare Bench						
Option 8 – IHC Area						
Option 9 – IHC QA Area						
Option 10 – Additional Work Area						

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Slide Preparation- Microtomy and Coverslipping



- Thin sections 3µm.
- Section should be free of folds, creases and bubbles.
- Section should be in the middle of the slide away from the edges.
- No overhanging/broken coverslips.
- Free from excess mountant around the edges.









- DRY- 10 minutes at 60°c.
- CLEAN No dirt, wax, pen or fingerprints on the slide or coverslip
- Clean slides with microscope lens cloth, and 70% alcohol (if necessary).







Accreditation to ISO15189



Quality

- Risk assessments
- Conformity
- Calibration
- External Servicing
- Internal Maintenance
- Continuous Improvement
- Audits
- External Quality Assurance Programmes
- IT Infrastructure

Responsibility

- Laboratory Manager
- · Health and Safety Management
- Quality Manager
- Training Officer
- Laboratory Seniors
- All Lab staff

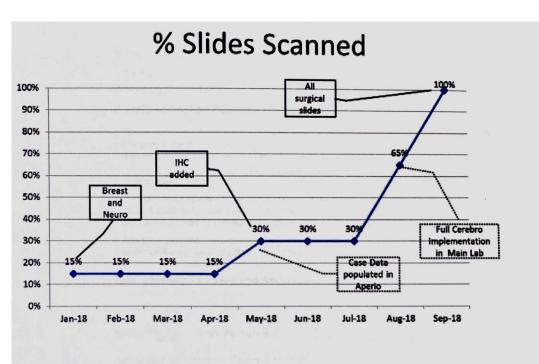
Documentation

- Standard Operating Procedures
- Risk Assessments
- Certificates of Conformity and Installation
- Non-conformances
- Calibration and Maintenance
- Internal and External Quality Assurance
- Training and Competency Records



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The end result



- 100% scanning
- 1000 slides/ day
- 1GB/ minute

'the process we have for digital pathology is fantastic'

- Laboratory Technician





Going digital: Clinical validation

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How are we validating digital pathology?



- Novel validation protocol
- Evidence based
- Minimise risk
- Pathologist training
- Pathologist led self validation
- Rigorous enough to convince external assessors, pathologists and patients that we are safe

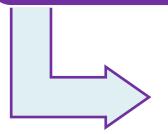


Validation summary

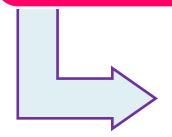




- 1:1 formalized training in digital microscope use
- Observed practice with feedback



Validation 1
Training set



- Test set of 20 challenging and informative specialty specific cases
- View on digital, make notes, compare with glass immediately

Validation 2 Live cases

- Entire workload scanned (2 months)
- Diagnosis made on digital immediate glass check before sign out











http://www.rcpath.org/resourceLibrary/best-practice-recommendations-forimplementing-digital-pathology-pdf.html

Histopathology Sep 2017 doi: 10.1111/his.13403



It all went perfectly



This is the best thing that has ever happened in pathology

I have no slides now in my room for any of the cases which I will show at our next MDT. Seriously I was thinking, do I really need the microscope anymore?!

I tell my husband that every day I'm changing the world when I go to work

This is the worst project ever



It all went perfectly...



- Background environment
 - Worst squeeze on NHS funding in recent times
 - Stretched IT and management capacity
 - Many other changes (Managed lab service, genomics)
- Hardware
 - Scanners were very reliable
- Software
 - Interfaces LIS-Digital-Tracking
 - Immature workflows in dig path & LIS software
- Change in the lab
 - Tracking system installation & configuration main dependency/ delay
 - Process changes not right first time, still evolving
 - Ethos Digital as the final product, not an add on







- People
 - Expectations
 - Communication
 - Nobody told me!
- Handover from project team to business as usual
- Validation/ medical side seems more straightforward (early adoptors?)



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Beware the intermediate state



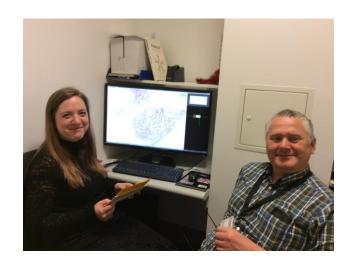
- No barcodes = manual case assembly
- No interface => Dual data entry
- During validation => Shipping & viewing glass and digital
- Transition phases of weeks/ months be ready
- We often chose to use workarounds/ intermediate states rather than wait for the perfect system



Primary diagnosis using digital pathology



- 100% scanning of all breast and neuropathology slides
- 6 pathologists fully validated
- 2 pathologists validating
- We are confident that it is safe
- << 1% deferral rate
- → They love it!





What next?



2018

Start validation for 30+ other pathologists

2019

- Complete validation
- MDT adoption
- · Benefits realisation

Next

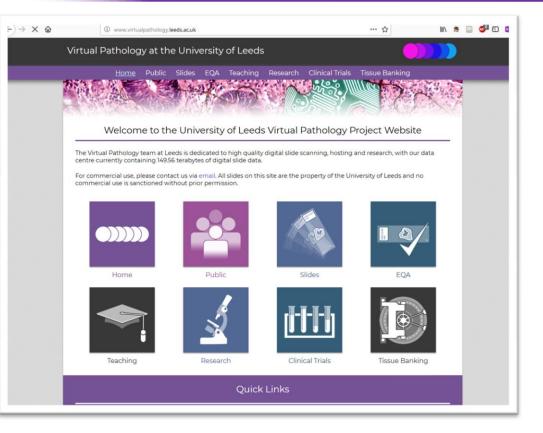
- Regional expansion to 6 hospitals
- Image analysis in clinical use



Notices



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The Diagnostic Concordance of Whole Slide Imaging and Light Microscopy A Systematic Review Edward Goacher, BSc; Rebecca Randell, PhD; Bethany Williams, MBBS; Darren Treanor, MB, PhD, FRCPath

Review Article

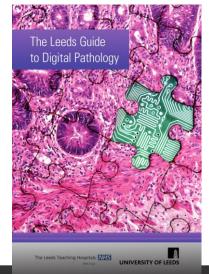
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2019 events...



Leeds Digital Pathology Workshop





Hosts:

Dr. Darren Treanor and Dr. Bethany Williams

Objectives:

To see digital pathology in an NHS laboratory, including whole slide imaging scanners, and the clinical use of digital pathology for diagnosis

- To learn about the case for adoption of digital pathology
- » To understand the evidence base for digital pathology
- » To learn about the validation approach taken by Leeds and do some hands-on validation activity

Date:

May 19, 2017

Time:

10:00am - 3:30pm

Venue Address:

St. James University Hospital, Institute of Oncology, Bexley Wing, Beckett Street, Leeds LS9 7TF

Agenda:

Attendees will have a variety of taught and interactive sessions, including a tour to see a digital pathology implementation in the lab and pathologist office, and to try out dirital natholony themselves

- ECDP
 Warwick 11-13 April
- Nordic DP
 Linkoping 16 May
- Pathological Society Harrogate 2-4 July
- ESP Computational pathology
 Nice 7 Sep



Acknowledgements



Virtual Pathology at University of Leeds

- Phil Quirke, David Turner, Martin Waterhouse, Mike Hale, Alex Wright, Fraser Lewis, Hannah Dee, Gordon Hutchins
- Nick Roberts, Richard Quirke, Mike Shires, Doreen Crellin, Nick Roberts (technical work)
- Emily Clarke, Bethany Williams, Ed Goacher

Digital pathology at LTHT

• Chloe Lockwood, Basharat Hussain, Rebecca Millican Slater, Dharshana Jayewardene, Rebecca Hunt

Image analysis & computer vision at University of Leeds

- Andy Bulpitt, Derek Magee
- Andrew Bennett, Yanong Zhu, Yi Song, Yu Zhou, School of Computing, University of Leeds
- Ladislav Gubic, Jim Swainston, James Bridges, BSc students

Visualisation & human computer interaction at University of Leeds

- Roy Ruddle, Rhys Thomas, John Hodrien School of Computing
- Rebecca Randell. Leeds Institute of Molecular Medicine

Collaborators/ supporters

- Claudia Mello-Thoms, University of Pittsburgh
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